

ParaBeam® DMX



The ParaBeam 400 and 200 studio fixtures display about the same amount of soft light as a 2,000 Watt and 1,000 Watt tungsten light, respectively. But ParaBeams only use 1/10th as much power! Both studio lights take Kino Flo True Match® high color rendering lamps (CRI 95). The soft beam actually can be focused for a wide variety of set lighting looks, from lighting four people across a news desk to spotting down to a single subject. Some of the ParaBeams details are:

- Onboard/remote DMX dimming
- Select switching (400 fixture only)
- Center Mount
- Parabolic intensifying reflector
- Gel Frame
- Focusing Louver
- True Match® daylight, tungsten balanced lamps

▼ ParaBeam 400 DMX

- PAR-400S-120**
ParaBeam 400, 120VAC w/ Junior Pin (28mm)
- PAR-400S-230**
ParaBeam 400, 230VAC w/ Junior Pin (28mm)
- GFR-P4**
ParaBeam 400 Gel Frame (Included)
- LVR-P4-S**
ParaBeam 400 Louver/Silver (Included)
- MTP-LM**
Kino 81 Lollipop w/ Junior Pin 28mm (Included)

▼ ParaBeam 200 DMX

- PAR-200-120**
ParaBeam 200, 120VAC w/ Baby Receiver (16mm)
- PAR-200-230**
ParaBeam 200, 230VAC w/ Baby Receiver (16mm)
- GFR-P2**
ParaBeam 200 Gel Frame (Included)
- LVR-P2-S**
ParaBeam 200 Louver/Silver (Included)
- MTP-LB**
Kino 41 Lollipop w/ Baby Receiver 16mm (Included)

▼ Photometrics

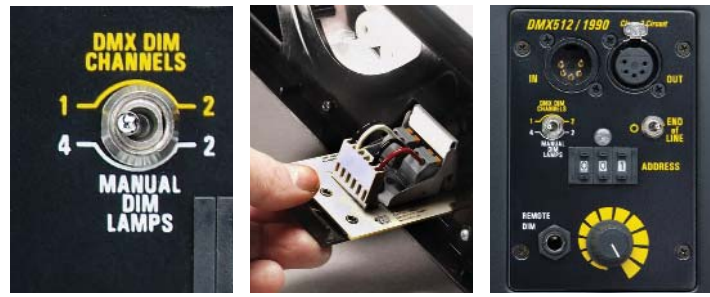
Fixture	FC	384	166	98	63	45	36	28	20
ParaBeam 400	Feet	4	6	8	10	12	14	16	18
ParaBeam 200	FC	185	86	50	32	22	17	13	10
	Feet	4	6	8	10	12	14	16	18

Fixture	LUX	4900	2498	1507	990	700	522	404	323
ParaBeam 400	Meters	1	1.5	2	2.5	3	3.5	4	4.5
ParaBeam 200	LUX	2685	1324	786	500	356	266	203	164
	Meters	1	1.5	2	2.5	3	3.5	4	4.5

▼ Fixture Specifications

Description	Input Voltage	Output Frequency	Dimming Range	Amperage	Lamps	Dimensions	Weight w/Lamps
ParaBeam 400 DMX	120VAC 50/60Hz	30kHz	100-5%	2.0A	4 x 55W CFL	24.5 x 24 x 8" (62 x 61 x 20.5cm)	24.2 lb (10.9kg)
ParaBeam 400 DMX	230VAC 50/60Hz	30kHz	100-5%	1.1A	4 x 55W CFL	24.5 x 24 x 8" (62 x 61 x 20.5cm)	24.2 lb (10.9kg)
ParaBeam 200 DMX	120VAC 50/60Hz	30kHz	100-5%	1.1A	2 x 55W CFL	24.5 x 13.5 x 7.5" (62 x 34.5 x 19cm)	16.5 lb (7.4 kg)
ParaBeam 200 DMX	230VAC 50/60Hz	30kHz	100-5%	0.6A	2 x 55W CFL	24.5 x 13.5 x 7.5" (62 x 34.5 x 19cm)	16.5 lb (7.4 kg)

▼ Details



▼ ParaBeam Accessories/ Lamps

- BRD-P4**
ParaBeam 400 Barndoors
- BRD-P2**
ParaBeam 200 Barndoors
- DIM-5**
Remote Dimmer
- LVR-P490**
ParaBeam 400 Louver 90°
- LVR-P460**
ParaBeam 400 Louver 60°
- LVR-P445**
ParaBeam 400 Louver 45°
- LVR-P290**
ParaBeam 200 Louver 90°
- LVR-P260**
ParaBeam 200 Louver 60°
- LVR-P245**
ParaBeam 200 Louver 45°
- MTP-LMT**
Kino 81 Lollipop, Center Hanging 28mm (For Pantograph)
- KAS-P41**
ParaBeam 400 Ship Case
- KAS-P21**
ParaBeam 200 Ship Case
- KAS-CL6**
6-Lamp Carry Case (55W Compact)
- 55C-K29**
55W Kino KF29 Compact
- 55C-K32**
55W Kino KF32 Compact
- 55C-K55**
55W Kino KF55 Compact

ParaBeam® DMX Yoke



Kino Flo has added a remote pole operation yoke option to its line of professional studio lights, including the ParaBeam, ParaZip, VistaBeam and Image fixtures. The pole yoke accessory includes a welded alloy yoke bale offering 360 degrees of fixture movement to focus the soft beam when lighting from a studio grid. The pole yoke system saves time and money eliminating the need for ladder access or costly automated rigging and hoist systems. Features include:

- Onboard/remote DMX dimming
- Select switching (400 fixture only)
- Yoke/Pole-Operation Mount
- Parabolic intensifying reflector
- Gel Frame
- Focusing Louver
- True Match® daylight, tungsten balanced lamps

▼ Beam Spread/ Photometrics



Kino Flo honeycomb louvers control the beam spread and focus the light better than barndoors with minimal light loss.



The 90° louver concentrates the light and behaves much like a 24" barndoor which tapers the light to a nice soft edge.



The 60° and 45° louvers concentrate the light even further displaying a smaller, tighter soft edge.

For Photometrics see center mount ParaBeam DMX opposite page (p. 34)

▼ Fixture Specifications

Description	Input Voltage	Output Frequency	Dimming Range	Amperage	Lamps	Dimensions	Weight w/Lamps
ParaBeam 400 DMX Yoke	120VAC 50/60Hz	30kHz	100-5%	2.0A	4 x 55W CFL	24.5 x 24 x 8" (62 x 61 x 20.5cm)	24.2 lb (10.9kg)
ParaBeam 400 DMX Yoke	230VAC 50/60Hz	30kHz	100-5%	1.1A	4 x 55W CFL	24.5 x 24 x 8" (62 x 61 x 20.5cm)	24.2 lb (10.9kg)
ParaBeam 200 DMX Yoke	120VAC 50/60Hz	30kHz	100-5%	1.1A	2 x 55W CFL	24.5 x 13.5 x 7.5" (62 x 34.5 x 19cm)	16.5 lb (7.4 kg)
ParaBeam 200 DMX Yoke	230VAC 50/60Hz	30kHz	100-5%	0.6A	2 x 55W CFL	24.5 x 13.5 x 7.5" (62 x 34.5 x 19cm)	16.5 lb (7.4 kg)

▼ Details



▼ ParaBeam 400 DMX Yoke



PAR-400Y-120
ParaBeam 400 DMX Yoke,
120VAC



PAR-400Y-230
ParaBeam 400 DMX Yoke,
230VAC



PAR-400P-120
ParaBeam 400 DMX
Pole-Op, 120VAC

PAR-400P-230
ParaBeam 400 DMX
Pole-Op, 230VAC



GFR-P4
ParaBeam 400 Gel Frame
(Included)

LVR-P4-S
ParaBeam 400 Louver/Silver
(Included)

▼ ParaBeam 200 DMX Yoke



PAR-200Y-120
ParaBeam 200 DMX Yoke,
120VAC



PAR-200Y-230
ParaBeam 200 DMX Yoke,
230VAC



PAR-200P-120
ParaBeam 200 DMX
Pole-Op, 120VAC

PAR-200P-230
ParaBeam 200 DMX
Pole-Op, 230VAC



GFR-P2
ParaBeam 200 Gel Frame
(Included)

LVR-P2-S
ParaBeam 200 Louver/Silver
(Included)

▼ ParaBeam Yoke Accessories/ Lamps



BRD-P4
ParaBeam 400 Barndoors



BRD-P2
ParaBeam 200 Barndoors



DIM-5
Remote Dimmer



LVR-P490
ParaBeam 400 Louver 90°
LVR-P460
ParaBeam 400 Louver 60°
LVR-P445
ParaBeam 400 Louver 45°



LVR-P290
ParaBeam 200 Louver 90°
LVR-P260
ParaBeam 200 Louver 60°
LVR-P245
ParaBeam 200 Louver 45°



YOK-P4
ParaBeam 400 Yoke



YOK-P2
ParaBeam 200 Yoke



YOK-P4-P
ParaBeam 400 Pole-Op



YOK-P2-P
ParaBeam 200 Pole-Op

55C-K29
55W Kino KF29 Compact
55C-K32
55W Kino KF32 Compact
55C-K55
55W Kino KF55 Compact