



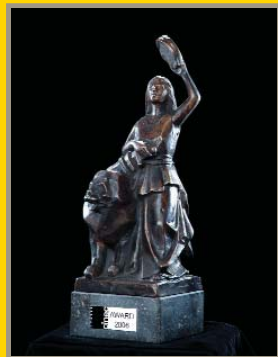
**KINO FLO** LIGHTING SYSTEMS



For more than 20 years, Kino Flo® has solved soft lighting challenges facing film and video productions. Muscular fixtures shining their light like a bullhorn over the movie stage answered the call of many cinematographers for more powerful Kino Flos. Others preferred the power that comes from small, intimate, and highly versatile lighting designs to shape and block a scene.



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CINEC® Award 2006

In the two decades since Kino Flo began making its award-winning light and modular portable lighting systems, we have tried to anticipate as well as respond to the changes in our industry. Kino Flo's humble, expendable paper and aluminum-hinged fixtures in 1987 evolved to durable polypropylene models. We expanded our studio offerings with an entire family of high-output, cool fixtures that now hang on news sets around the world. We were the first to design specialized location lights for professional and semi-professional video work. We are still the only manufacturer in our industry to produce a trademark line of lamps, True Match® lamps, that set the standard for high output, flicker free, color stable fluorescents.

Kino Flo takes pride in working closely with the creative community to come up with new products and to refine the time-tested standards. This issue of the Kino Flo Sales Catalog includes two of the most popular new products to emerge from our design studios: the new, modular Vista Single (page 28) joins the VistaBeam® 600 (page 30) and the BarFly® 400, 200 and 100 kits, (pages 25-27). All levels of production have seen changes in camera technology broaden the lighting palette, especially for HD image capture. Kino Flo's unique soft light and professional color

quality have become the darling of many HD productions, but none more so than the Kino Flo 4Bank Systems and other portable location lights (starting on page 14), and Diva-Lite® 400 kits (page 38). For TV news broadcast and video studios, the ParaBeams® (page 34), ParaZips® (page 36) and Image fixtures (page 32) capture more of the broadcast industry's attention every year.

These past 23 years have been a challenging and rewarding time to work in the creative end of the film and TV production. We look forward to working together for many years to come.

For the latest updates on Kino Flo and our products, we would like to invite you to visit our website at [www.kinoflo.com](http://www.kinoflo.com).

Regards,  
Frieder Hochheim  
President and Founder  
Kino Flo Lighting Systems

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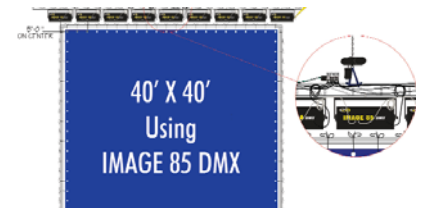
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