

Image DMX



Image 87 DMX



Image 47 DMX

The Image 87 DMX fixture's large soft light coverage and its small, energy footprint, combined with the ease of rigging compared to tungsten lighting sources makes it the darling of motion picture and television visual effects designers.

The relatively cool source takes about six different colored visual effects lighting colors, but most notably the specialized Kino Flo spiked blue and spiked green tubes for deep, rich saturation of color when lighting blue and green colored cyclorama stages.

Its smaller sibling, the Image 47 DMX, produces the same quality of light, with the same light control and beam spread features, but uses half the energy. The Image 47 works ideally on bluescreen and greenscreen stages that are no more than 15 feet in height.

Some key ingredients to both Image fixtures:

- DMX lamp switching
- HO/Standard switching
- Individual lamp control
- Gel Frame, Louver
- Instant-on, dead quiet
- True Match® daylight and tungsten balanced lamps

Available in Yoke Mount and Pole-Op.

▼ Image 87 DMX



IMG-87X-120
Image 87 DMX, 120VAC

IMG-87X-230
Image 87 DMX, 230VAC



IMG-87P-120
Image 87 DMX Pole-Op, 120VAC

IMG-87P-230
Image 87 DMX Pole-Op, 230VAC



GFR-180
Image 87 Gel Frame (Included)



LVR-180-S
Image 87 Louver/Silver (Included)

▼ Image 47 DMX



IMG-47X-120
Image 47 DMX, 120VAC

IMG-47X-230
Image 47 DMX, 230VAC



IMG-47P-120
Image 47 DMX Pole-Op, 120VAC

IMG-47P-230
Image 47 DMX Pole-Op, 230VAC



GFR-140
Image 47 Gel Frame (Included)



LVR-140-S
Image 47 Louver/Silver (Included)

▼ Image Accessories



BRD-180
Image 87 Bardoors

BRD-140
Image 47 Bardoors



MTP-180
Junior Pin Assembly for Yoke (28mm)



MTP-140
Baby Receiver Assembly for Yoke (16mm)



KAS-140-1
Image 47 Ship Case



KAS-180-1
Image 87 Ship Case

KAS-180-2
Image 87 Ship Case (2-Unit)



KAS-180-4
Image 87 Ship Case (4-Unit)

▼ Photometrics

Image 87	FC	930	325	160	94	61	44	33	26	20	17
	Feet	2	4	6	8	10	12	14	16	18	20

Image 47	FC	531	173	84	49	32	22.5	17	13	10.5	8.5
	Feet	2	4	6	8	10	12	14	16	18	20

Image 87	LUX	12490	4748	2412	1443	958	678	505	394	320	265
	Meters	0.5	1	1.5	2	2.5	3	3.5	4	4.5	5

Image 47	LUX	7407	2261	1303	775	503	356	267	208	168	135
	Meters	0.5	1	1.5	2	2.5	3	3.5	4	4.5	5

▼ Fixture Specifications

Fixture	Input Voltage	Output Frequency	Amperage	Lamp Switching	Output Switching	Lamp Type	Dimensions	Weight w/Lamps
Image 87 DMX	120VAC 50/60Hz	25kHz	4.8A	1-8	HO/Std	F75/T12	54 x 28 x 6.5" (137 x 71 x 16.5cm)	39 lb (18kg)
Image 87 DMX	230VAC 50/60Hz	25kHz	2.4A	1-8	HO/Std	F75/T12	54 x 28 x 6.5" (137 x 71 x 16.5cm)	39 lb (18kg)
Image 47 DMX	120VAC 50/60Hz	25kHz	2.3A	1-4	HO/Std	F75/T12	54 x 17 x 6.5" (137 x 43 x 16.5cm)	23 lb (10.5kg)
Image 47 DMX	230VAC 50/60Hz	25kHz	1.1A	1-4	HO/Std	F75/T12	54 x 17 x 6.5" (137 x 43 x 16.5cm)	23 lb (10.5kg)

▼ Details



Image fixtures, as large soft light source on feature film



Image fixtures, specially rigging for feature film

▼ Image 87 DMX Kits



KIT-87-X1/120
Image 87 DMX Kit, 120VAC

KIT-87-X1/230
Image 87 DMX Kit, 230VAC

Contents
1 Image 87 DMX
1 Jr. Pin
1 Ship Case

Dimensions
57.5 x 8 x 35.5"
(146 x 20.5 x 90cm)
Weight
62 lb (28kg)



KIT-87-X2/120
Image 87 DMX Kit, 120VAC (2-Unit)

KIT-87-X2/230
Image 87 DMX Kit, 230VAC (2-Unit)

Contents
2 Image 87 DMX
2 Jr. Pin
1 Ship Case

Dimensions
57.5 x 17 x 40"
(146 x 43 x 102cm)
Weight
163 lb (74kg)



KIT-87-X4/120
Image 87 DMX Kit, 120VAC (4-Unit)

KIT-87-X4/230
Image 87 DMX Kit, 230VAC (4-Unit)

Contents
4 Image 87 DMX
4 Jr. Pin
1 Ship Case

Dimensions
35.5 x 33.5 x 64"
(90 x 85 x 163cm)
Weight
365 lb (166kg)

▼ Image 47 DMX Kit



KIT-47-X1/120
Image 47 DMX Kit, 120VAC

KIT-47-X1/230
Image 47 DMX Kit, 230VAC

Contents
1 Image 47 DMX
1 Jr. Pin
1 Ship Case

Dimensions
57.5 x 9 x 25.5"
(146 x 23 x 65cm)
Weight
47 lb (21.5kg)