

# ParaBeam® DMX



## ▼ Photometrics

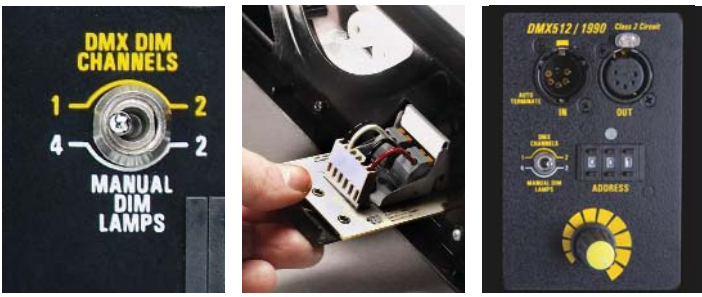
	FC	920	384	166	98	63	45	36	28	20	17
<b>ParaBeam 410</b>	Feet	2	4	6	8	10	12	14	16	18	20
	FC	553	185	86	50	32	22	17	13	10	8
<b>ParaBeam 210</b>	Feet	2	4	6	8	10	12	14	16	18	20

	LUX	12600	4900	2498	1507	990	700	522	404	323	265
<b>ParaBeam 410</b>	Meters	0.5	1	1.5	2	2.5	3	3.5	4	4.5	5
	LUX	8160	2685	1324	786	500	356	266	203	164	134
<b>ParaBeam 210</b>	Meters	0.5	1	1.5	2	2.5	3	3.5	4	4.5	5

## ▼ Fixture Specifications

Description	Input Voltage	Output Frequency	Amperage	Dimming Range	Lamps	Dimensions	Weight w/Lamps
<b>ParaBeam 410 DMX Center</b>	120VAC 50/60Hz	30kHz	2.0A	100-5%	4 x 55W CFL	24.5 x 25 x 7.5" (62 x 63.5 x 19cm)	22.5 lb (10kg)
<b>ParaBeam 410 DMX Center</b>	230VAC 50/60Hz	30kHz	1.1A	100-5%	4 x 55W CFL	24.5 x 25 x 7.5" (62 x 63.5 x 19cm)	22.5 lb (10kg)
<b>ParaBeam 210 DMX Center</b>	120VAC 50/60Hz	30kHz	1.1A	100-5%	2 x 55W CFL	24.5 x 13.5 x 7.5" (62 x 34.5 x 19cm)	14.5 lb (6.5kg)
<b>ParaBeam 210 DMX Center</b>	230VAC 50/60Hz	30kHz	0.6A	100-5%	2 x 55W CFL	24.5 x 13.5 x 7.5" (62 x 34.5 x 19cm)	14.5 lb (6.5kg)

## ▼ Details



The ParaBeam® 410 and 210 studio fixtures display about the same amount of soft light as a 2,000 Watt and 1,000 Watt tungsten light, respectively. But ParaBeams only use 1/4th as much power! Both studio lights take Kino Flo True Match® high color rendering lamps (CRI 95). The soft beam actually can be focused for a wide variety of set lighting looks, from lighting four people across a news desk to spotting down to a single subject. Some of the ParaBeam's details are:

- Onboard/remote DMX dimming
- Select switching (410 fixture only)
- Center Mount
- Parabolic intensifying reflector
- Gel Frame
- Focusing Louver
- True Match® daylight, tungsten balanced lamps

### ▼ ParaBeam 410 DMX



**PAR-410-120**  
ParaBeam 410 DMX Center Mount, 120VAC




**PAR-410-230**  
ParaBeam 410 DMX Center Mount, 230VAC



**GFR-P4**  
ParaBeam 410 Gel Frame (Included)



**LVR-P4-S**  
ParaBeam 410 Louver/Silver (Included)



**MTP-LM**  
Kino 81 Lollipop w/ Junior Pin 28mm (Included)

### ▼ ParaBeam 210 DMX



**PAR-210-120**  
ParaBeam 210 DMX Center Mount, 120VAC



**PAR-210-230**  
ParaBeam 210 DMX Center Mount, 230VAC



**GFR-P2**  
ParaBeam 210 Gel Frame (Included)



**LVR-P2-S**  
ParaBeam 210 Louver/Silver (Included)



**MTP-LB**  
Kino 41 Lollipop w/ Baby Receiver 16mm (Included)

### ▼ ParaBeam Accessories/ Lamps



**BRD-P4**  
ParaBeam 410 Barndoors



**BRD-P2**  
ParaBeam 210 Barndoors



**LVR-P490**  
ParaBeam 410 Louver 90°



**LVR-P460**  
ParaBeam 410 Louver 60°



**LVR-P445**  
ParaBeam 410 Louver 45°



**KAS-P41**  
ParaBeam 410 Ship Case



**KAS-P21**  
ParaBeam 210 Ship Case



**KAS-CL6**  
6-Lamp Carry Case (55W Compact)



**55C-K32**  
55W Kino KF32 Compact



**55C-K55**  
55W Kino KF55 Compact



**MTP-LMT**  
Kino 81 Lollipop, Center Hanging 28mm (For Pantograph)

# ParaBeam® DMX Yoke



Kino Flo has added a remote pole-operation yoke option to its line of professional studio lights, including the ParaBeam, ParaZip, VistaBeam and Image fixtures. The pole yoke accessory includes a welded alloy yoke bale offering 360 degrees of fixture movement to focus the soft beam when lighting from a studio grid. The pole yoke system saves time and money eliminating the need for ladder access or costly automated rigging and hoist systems. Features include:

- Onboard/remote DMX dimming
- Select switching (410 fixture only)
- Yoke Mount, Pole-Op
- Parabolic intensifying reflector
- Gel Frame
- Focusing Louver
- True Match® daylight, tungsten balanced lamps

## ▼ ParaBeam 410 DMX Yoke



**PAR-410Y-120**  
ParaBeam 410 DMX Yoke Mount, 120VAC



**PAR-410Y-230**  
ParaBeam 410 DMX Yoke Mount, 230VAC



**PAR-410P-120**  
ParaBeam 410 DMX Pole-Op, 120VAC

**PAR-410P-230**  
ParaBeam 410 DMX Pole-Op, 230VAC



**GFR-P4**  
ParaBeam 410 Gel Frame (Included)



**LVR-P4-S**  
ParaBeam 410 Louver/Silver (Included)

## ▼ ParaBeam 210 DMX Yoke



**PAR-210Y-120**  
ParaBeam 210 DMX Yoke Mount, 120VAC



**PAR-210Y-230**  
ParaBeam 210 DMX Yoke Mount, 230VAC



**PAR-210P-120**  
ParaBeam 210 DMX Pole-Op, 120VAC

**PAR-210P-230**  
ParaBeam 210 DMX Pole-Op, 230VAC



**GFR-P2**  
ParaBeam 210 Gel Frame (Included)



**LVR-P2-S**  
ParaBeam 210 Louver/Silver (Included)

## ▼ Beam Spread/ Photometrics



Kino Flo honeycomb louvers control the beam spread and focus the light better than barndoors with minimal light loss.



The 90° louver concentrates the light and behaves much like a 24" barndoor which tapers the light to a nice soft edge.



The 60° and 45° louvers concentrate the light even further displaying a smaller, tighter soft edge.

**For Photometrics see center mount ParaBeam DMX opposite page (p. 40).**

## ▼ Fixture Specifications

Description	Input Voltage	Output Frequency	Amperage	Dimming Range	Lamps	Dimensions	Weight w/Lamps
ParaBeam 410 DMX Yoke	120VAC 50/60Hz	30kHz	2.0A	100-5%	4 x 55W CFL	29.5 x 26.5 x 6" (75 x 67 x 15.2cm)	22.5 lb (10kg)
ParaBeam 410 DMX Yoke	230VAC 50/60Hz	30kHz	1.1A	100-5%	4 x 55W CFL	29.5 x 26.5 x 6" (75 x 67 x 15.2cm)	22.5 lb (10kg)
ParaBeam 210 DMX Yoke	120VAC 50/60Hz	30kHz	1.1A	100-5%	2 x 55W CFL	29.5 x 16 x 6" (75 x 40 x 15cm)	16 lb (7kg)
ParaBeam 210 DMX Yoke	230VAC 50/60Hz	30kHz	0.6A	100-5%	2 x 55W CFL	29.5 x 16 x 6" (75 x 40 x 15cm)	16 lb (7kg)

## ▼ Details



## ▼ ParaBeam Yoke Accessories/ Lamps



**BRD-P4**  
ParaBeam 410 Barndoors



**BRD-P2**  
ParaBeam 210 Barndoors



**LVR-P490**  
ParaBeam 410 Louver 90°

**LVR-P460**  
ParaBeam 410 Louver 60°

**LVR-P445**  
ParaBeam 410 Louver 45°



**MTP-180**  
Junior Pin Assembly for Yoke (28mm)



**7010004**  
ParaBeam 410 Yoke



**7010005**  
ParaBeam 210 Yoke



**7010006**  
ParaBeam 410 Pole-Op



**7010007**  
ParaBeam 210 Pole-Op

**55C-K32**  
55W Kino KF32 Compact

**55C-K55**  
55W Kino KF55 Compact