

# ParaBeam® DMX



## ▼ Photometrics

ParaBeam 410	FC	384	166	98	63	45	36	28	20
	Feet	4	6	8	10	12	14	16	18

ParaBeam 210	FC	185	86	50	32	22	17	13	10
	Feet	4	6	8	10	12	14	16	18

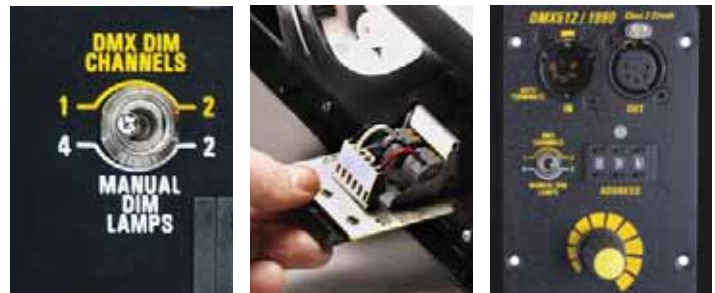
ParaBeam 410	LUX	4900	2498	1507	990	700	522	404	323
	Meters	1	1.5	2	2.5	3	3.5	4	4.5

ParaBeam 210	LUX	2685	1324	786	500	356	266	203	164
	Meters	1	1.5	2	2.5	3	3.5	4	4.5

## ▼ Fixture Specifications

Description	Input Voltage	Output Frequency	Dimming Range	Amperage	Lamps	Dimensions	Weight w/Lamps
ParaBeam 410 DMX	120VAC 50/60Hz	30kHz	100-5%	2.0A	4 x 55W CFL	24.5 x 24 x 8" (62 x 61 x 20.5cm)	24.2 lb (10.9kg)
ParaBeam 410 DMX	230VAC 50/60Hz	30kHz	100-5%	1.1A	4 x 55W CFL	24.5 x 24 x 8" (62 x 61 x 20.5cm)	24.2 lb (10.9kg)
ParaBeam 210 DMX	120VAC 50/60Hz	30kHz	100-5%	1.1A	2 x 55W CFL	24.5 x 13.5 x 7.5" (62 x 34.5 x 19cm)	16.5 lb (7.4 kg)
ParaBeam 210 DMX	230VAC 50/60Hz	30kHz	100-5%	0.6A	2 x 55W CFL	24.5 x 13.5 x 7.5" (62 x 34.5 x 19cm)	16.5 lb (7.4 kg)

## ▼ Details



The ParaBeam® 410 and 210 studio fixtures display about the same amount of soft light as a 2,000 Watt and 1,000 Watt tungsten light, respectively. But ParaBeams only use 1/10th as much power! Both studio lights take Kino Flo True Match® high color rendering lamps (CRI 95). The soft beam actually can be focused for a wide variety of set lighting looks, from lighting four people across a news desk to spotting down to a single subject. Some of the ParaBeam's details are:

- Onboard/remote DMX dimming
- Select switching (410 fixture only)
- Center Mount
- Parabolic intensifying reflector
- Gel Frame
- Focusing Louver
- True Match® daylight, tungsten balanced lamps

## ▼ ParaBeam 410 DMX



**PAR-410-120**  
ParaBeam 410, 120VAC



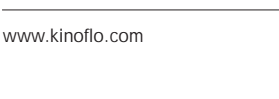
**PAR-410-230**  
ParaBeam 410, 230VAC



**GFR-P4**  
ParaBeam 410 Gel Frame  
(Included)



**LVR-P4-S**  
ParaBeam 410 Louver/Silver  
(Included)



**MTP-LM**  
Kino 81 Lollipop  
w/ Junior Pin  
28mm (Included)

## ▼ ParaBeam 210 DMX



**PAR-210-120**  
ParaBeam 210, 120VAC



**PAR-210-230**  
ParaBeam 210, 230VAC



**GFR-P2**  
ParaBeam 210 Gel Frame  
(Included)



**LVR-P2-S**  
ParaBeam 210 Louver/Silver  
(Included)



**MTP-LB**  
Kino 41 Lollipop  
w/ Baby Receiver  
16mm (Included)

## ▼ ParaBeam Accessories/ Lamps



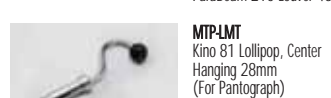
**BRD-P4**  
ParaBeam 410 Barndoors



**BRD-P2**  
ParaBeam 210 Barndoors



**LVR-P490**  
ParaBeam 410 Louver 90°  
**LVR-P460**  
ParaBeam 410 Louver 60°  
**LVR-P445**  
ParaBeam 410 Louver 45°



**LVR-P290**  
ParaBeam 210 Louver 90°  
**LVR-P260**  
ParaBeam 210 Louver 60°  
**LVR-P245**  
ParaBeam 210 Louver 45°



**MTP-LMT**  
Kino 81 Lollipop, Center  
Hanging 28mm  
(For Pantograph)



**KAS-P41**  
ParaBeam 410 Ship Case

**KAS-P21**  
ParaBeam 210 Ship Case



**KAS-CL6**  
6-Lamp Carry Case  
(55W Compact)



**55C-K32**  
55W Kino KF32 Compact

**55C-K55**  
55W Kino KF55 Compact

# ParaBeam® DMX Yoke



Kino Flo has added a remote pole-operation yoke option to its line of professional studio lights, including the ParaBeam, ParaZip, VistaBeam and Image fixtures. The pole yoke accessory includes a welded alloy yoke bale offering 360 degrees of fixture movement to focus the soft beam when lighting from a studio grid. The pole yoke system saves time and money eliminating the need for ladder access or costly automated rigging and hoist systems. Features include:

- Onboard/remote DMX dimming
- Select switching (410 fixture only)
- Yoke Mount, Pole-Op
- Parabolic intensifying reflector
- Gel Frame
- Focusing Louver
- True Match® daylight, tungsten balanced lamps

## ▼ Beam Spread/ Photometrics



Kino Flo honeycomb louvers control the beam spread and focus the light better than barndoors with minimal light loss.



The 90° louver concentrates the light and behaves much like a 24" barndoor which tapers the light to a nice soft edge.



The 60° and 45° louvers concentrate the light even further displaying a smaller, tighter soft edge.

**For Photometrics see center mount ParaBeam DMX opposite page (p. 40).**

## ▼ Fixture Specifications

Description	Input Voltage	Output Frequency	Dimming Range	Amperage	Lamps	Dimensions	Weight w/Lamps
ParaBeam 410 DMX Yoke	120VAC 50/60Hz	30KHz	100-5%	2.0A	4 x 55W CFL	29.5 x 27 x 6" (75 x 68 x 15.2cm)	24.2 lb (10.9kg)
ParaBeam 410 DMX Yoke	230VAC 50/60Hz	30KHz	100-5%	1.1A	4 x 55W CFL	29.5 x 27 x 6" (75 x 68 x 15.2cm)	24.2 lb (10.9kg)
ParaBeam 210 DMX Yoke	120VAC 50/60Hz	30KHz	100-5%	1.1A	2 x 55W CFL	29.5 x 16 x 6" (75 x 40 x 15.2cm)	16.5 lb (7.4 kg)
ParaBeam 210 DMX Yoke	230VAC 50/60Hz	30KHz	100-5%	0.6A	2 x 55W CFL	29.5 x 16 x 6" (75 x 40 x 15.2cm)	16.5 lb (7.4 kg)

## ▼ Details



## ▼ ParaBeam 410 DMX Yoke



**PAR-410Y120**  
ParaBeam 410 DMX Yoke,  
120VAC



**PAR-410Y230**  
ParaBeam 410 DMX Yoke,  
230VAC



**PAR-410P120**  
ParaBeam 410 DMX  
Pole-Op, 120VAC

**PAR-410P230**  
ParaBeam 410 DMX  
Pole-Op, 230VAC



**GFR-P4**  
ParaBeam 410 Gel Frame  
(Included)



**LVR-P4-S**  
ParaBeam 410 Louver/Silver  
(Included)

## ▼ ParaBeam 210 DMX Yoke



**PAR-210Y120**  
ParaBeam 210 DMX Yoke,  
120VAC



**PAR-210Y230**  
ParaBeam 210 DMX Yoke,  
230VAC



**GFR-P2**  
ParaBeam 210 Gel Frame  
(Included)



**LVR-P2-S**  
ParaBeam 210 Louver/Silver  
(Included)

## ▼ ParaBeam Yoke Accessories/ Lamps



**BRD-P4**  
ParaBeam 410 Barndoors



**BRD-P2**  
ParaBeam 210 Barndoors



**LVR-P490**  
ParaBeam 410 Louver 90°

**LVR-P460**  
ParaBeam 410 Louver 60°

**LVR-P445**  
ParaBeam 410 Louver 45°



**LVR-P290**  
ParaBeam 210 Louver 90°

**LVR-P260**  
ParaBeam 210 Louver 60°

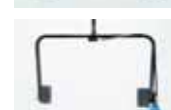
**LVR-P245**  
ParaBeam 210 Louver 45°



**MTP-180**  
Junior Pin Assembly for Yoke  
(28mm)



**7010004**  
ParaBeam 410 Yoke



**7010005**  
ParaBeam 210 Yoke



**7010006**  
ParaBeam 410 Pole-Op

**7010007**  
ParaBeam 210 Pole-Op



**55C-K32**  
55W Kino KF32 Compact

**55C-K55**  
55W Kino KF55 Compact